



Mix #1: Lead vox, little background vocals, and a bit of bass and gtr and keys.



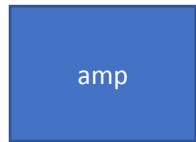
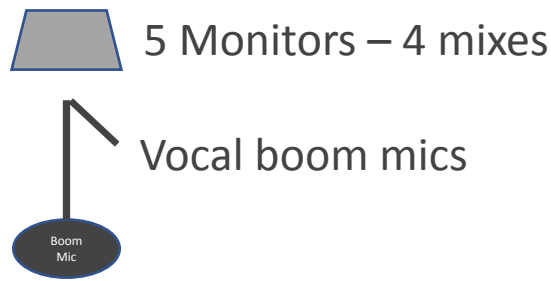
Mix #2: Lead vox, background vox, guitars, touch of bass guitar and kick drum



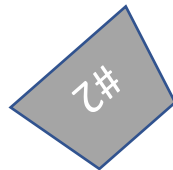
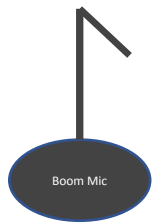
Mix #3 Drums: Lead vox, little background vocals, and a bit of bass and gtr and keys.



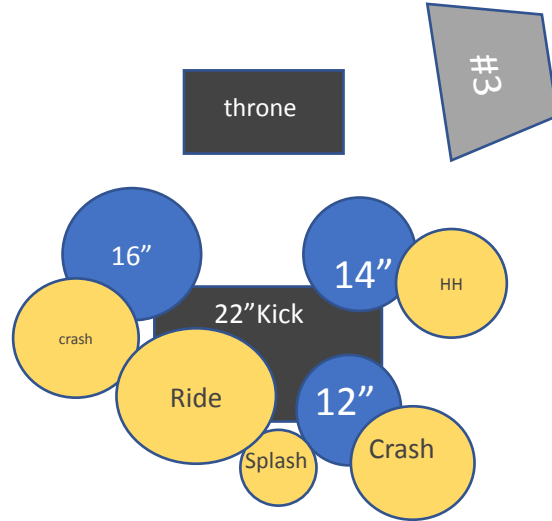
Mix #4 Keys: Lead vox, little background vocals, and a bit of bass and gtr and keys.



Eric: Guitar

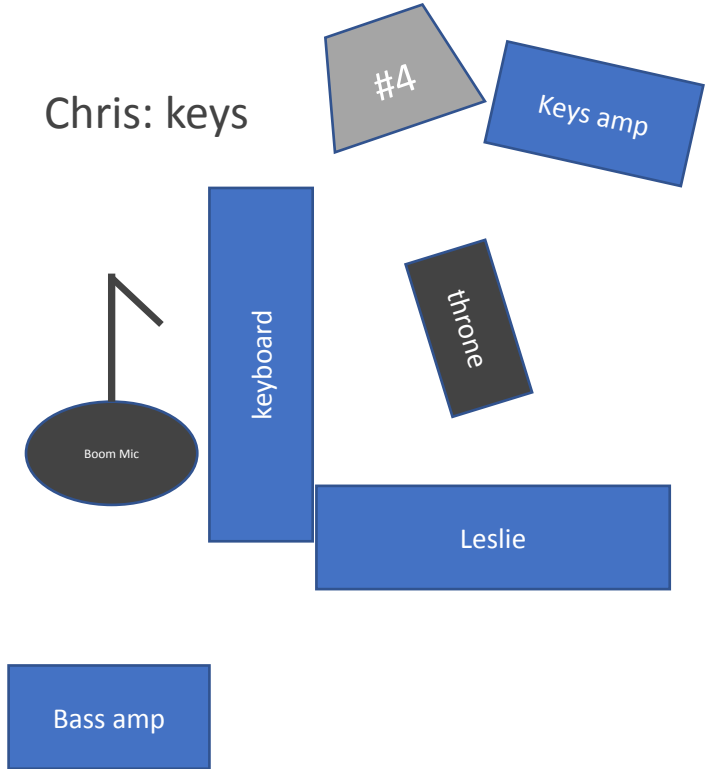


AJ: drums

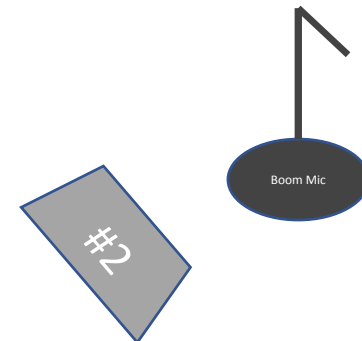


Max: Lead vox and Guitar

Chris: keys



Dave: bass



Channel	Instrument	Input Method	Notes
1	Max lead vocals	XLR wired	Lead vocals (Reverb/Delay)
2	Dave-Bass vocals	XLR wired	Backups on most songs
3	Eric-Guitar vocals	XLR wired	Backups on few songs
4	Chris-Keys vocals	XLR wired	Backups on most songs
5	Max- guitar amp	Mic'd XLR	Will boost his own solos
6	Eric-guitar amp	Mic'd XLR	Will boost his own solos
7	Bass input	DI box	Low, round tone preferred
8	Hammond	SM 57	Dynamic on Leslie horn
9	Hammond	SM 57	Dynamic on Leslie horn
10	Hammond	Beta 52 (if Shure)	Kick drum mic for Leslie woofer
11	Keyboard L	¼" input	
12	Keyboard R	¼" input	
13	Kick	XLR wired	Shure Beta 52 preferred
14	Snare	XLR wired	Shure 57 preferred
15	Drum overhead (or hi-hat)	XLR wired	Condenser
16	Rack Tom - 12"	XLR wired	tom mic provided if needed before gig
17	Floor tom - 16"	XLR wired	tom mic provided if needed before gig